

## Sylvia Kahan (The Graduate Center and College of Staten, CUNY)

**Sylvia Kahan** is Professor of Music at the Graduate Center and College of Staten Island at the City University of New York (CUNY), where she is a member of both the Piano and Musicology faculties. As a pianist, she has performed as concerto soloist, recitalist, and chamber musician in all of New York's major halls and in concerts venues throughout North America and Europe. Her recitals have been broadcast on WQXR, WNYC, and National Public Radio. She has participated in the Tanglewood, Aspen, Waterloo, Delta, and Nancy (France) summer festivals. She has collaborated with the English Chamber Orchestra, sopranos Dame Felicity Lott, Roberta Peters and Shirley Verrett, and members of the New York Philharmonic, Metropolitan Opera Orchestra, and San Francisco Symphony.

As a musicologist, Sylvia Kahan specializes in late 19<sup>th</sup> century and 20<sup>th</sup> century French music and culture. She has written on women's roles as music patrons in Paris and New York, Proust and music, 19<sup>th</sup> century music criticism, Nadia Boulanger, Claude Debussy, Gabriel Fauré, Edgard Varèse, French mélodie and opera, and the history of octatonicism. Her two books, *Music's Modern Muse* and *In Search of New Scales* (both published by University of Rochester Press), have received outstanding reviews. *Music's Modern Muse* served as the inspiration for a lecture and concert produced by the Chamber Music Society of Lincoln Center, and for a segment on Winnaretta Singer-Polignac in the Smithsonian Channel's series, "Million Dollar American Princesses". It has recently been published in second edition and French translation as *Winnaretta Singer-Polignac: Princesse, mécène et musicienne* (Les Presses du réel). Sylvia Kahan served two terms as President of the American Musicological Society-New York Chapter.

## Stravinsky autour du piano (programme musical)

Maurice Ravel (1875-1937)	<i>Jeux d'eau</i> (excerpt) (1901)
Igor Stravinsky (1882-1971)	From <i>Three Movements form Pétrouchka</i> (1921) « Chez Pétrouchka » (excerpt)
Claude Debussy (1862-1918)	Three <i>Préludes</i> , book II (1913) « Feuilles mortes » « La puerta del vino » « Les fées sont des merveilleuses danseuses »
	<i>Album des Six</i> (1920)
Georges Auric (1889-1983)	« Prélude »
Louis Durey (1888-1979)	« Romance sans paroles »
Arthur Honegger (1892-1955)	« Sarabande »
Darius Milhaud (1892-1975)	« Mazurka »
Francis Poulenc (1899-1963)	« Valse »
Germaine Taillefer (1892-1983)	« Pastorale »
Igor Stravinsky	<i>Les cinq doigts</i> (1921) « Andantino » « Allegro » « Allegretto » « Larghetto » « Moderato » « Lento » « Vivo » « Pesante »
Igor Stravinsky	<i>Piano Sonata</i> (1924) « ♩ = 112 » « Adagietto » « ♩ = 112 »